

# CHAT

**Chico Housing  
Action Team**

*The mission of the Chico Housing Action Team is to ensure that every person in our community has access to housing they can afford.*

The mission of Simplicity Village is to provide housing for 33 to 45 formerly homeless seniors. Simplicity Village will be a transitional and transformative housing program, with a combination of case management, safe housing, shared responsibility, skills training, and savings accounts, that will allow people to successfully transition back into permanent housing and back into productive roles in society in a way that has buy-in and a commitment from all the participants to be good citizens and good neighbors.

**[www.chicohousingactionteam.net](http://www.chicohousingactionteam.net)**

#### *SPECIAL THANKS TO:*

- *Venue: First Christian Church*
- *Graphics: Matt Jacobs – ID International*
- *Sound : Dale Price - Pro Sound Audio*
- *Practice Space: Pat Macias and monca, Valley Oaks Village*
- *Door Greeters: Essie Davis, Lisa Emmerich, Lynn Haskell, Kathleen Hassig*

# Benefit Concert for Simplicity Village

*Tiny houses for unhoused elders*



# Doin' It Justice Chorus

Find us on Facebook and Visit: [www.dijchorus.org](http://www.dijchorus.org)



**Doin' It Justice Chorus 11<sup>th</sup> Annual Spring Concert  
June 1 and 2, 2019**

**THE HOUSE THAT JUSTICE BUILT**

When we seek to find what is right with the world, we may become discouraged by all the challenges that confront us. If we look around for justice, we may at first find only pain, greed, fear, or apathy. It would be easy, in the face of all these negative energies, to become overwhelmed by grief, and sink quietly down into sorrow.

We must not sit silent, in the face of such obstacles. We must remember that justice is not a tangible, external object, awaiting discovery and activation. Justice is not a Department, a Hall, a judge, or a politician. Justice is born from within each of us, a collective pooling of all our best instincts. Justice becomes strongest when we join together, and channel our dreams of what we know to be right, good, and true, into righteous action.

We ARE justice. And together, there's nothing we can't build.

***Tshotsholoza***  
***South African Folk Song***  
***Arranged by Henry Leck***

Tshotsholoza is a traditional miner's song sung as workers travelled to South Africa's diamond and gold mines. The song mixes Ndebele and Zulu words and is Zimbabwean in origin. It was sung by workers in times of hardship, with the rhythm of swinging their axes to dig.

*DIRECTOR:*

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Warren Haskell

*CHORUS MEMBERS:*

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*Soprano:* Barbara Morris, Carissa Wyles, Christine Myers,  
Holiday Davis, Luann Ciccone, Melody Proebstel

*Alto:* Maggi Barry, Marika Gail Wood, Nancy Evens,  
Peg Howard, Ruth Kennedy, Sherry Bloker

*Tenor:* Bill Parnell, Paul Friedlander,  
Ruth Gordon, Tom Alden

*Bass:* Bob Hood, Brett Eldredge, Dave Cooper,  
Erik Samuelson, Robin Trenda, Steve Morris

*We, of Doin' It Justice Chorus, are grateful to the many members of our Chorus who have contributed countless hours of their time and a multitude of talents towards this concert. We especially appreciate the Performance Team for their collaborative creation of a satisfying and quality production.*

The Doin' It Justice Chorus is not associated with any beliefs or organizations. Our focus is peace and justice, social equality, and love of our planet.

***dijchorus.org***

### ***Carefully Taught***

*Music/Lyrics: Rogers & Hammerstein*

*Arranged by Jeff Horenstein*

*Additional lyrics: James Walling*

*Guitar: Warren Haskell*

This song, first appearing in South Pacific, tells a bold and uncomfortable truth about the origin of hate: it is *taught* (see Teach your Children). Originally written in 3/4 time, this treatment puts it in 4/4 for a more contemporary jazz feel.

### ***For Everyone Born***

*Music/Lyrics: Brian Mann/Shirley Murray*

*Arranged by Warren Haskell*

Echoing the sentiment from *May the Light of Love*, we are shown what a world that works for everyone looks like: one in which *everyone* is invited to the table.

### ***Good Vibrations***

*Music/Lyrics: Brian Wilson/Mike Love*

*Arranged by Tijs Krammer*

Brian Wilson constructed this “pocket symphony” including sleigh bells and the Electro-Theremin. Cousin Mike Love’s lyrics reflected the Wilson mother’s philosophy about communication through vibrations. To quote Brian, “it was a feeling of exaltation, artistic beauty. It was everything.” Rolling Stone Magazine named it #6 top song of all time.

*Peace I leave with you my friend. Shalom, my peace, in all you do. Peace I leave with you my friend. I give to you so you can give to others too.*

### ***In My Life***

*Music/Lyrics: Lennon and McCartney*

*Arranged by Roger Emerson*

John called *In My Life* “my first major piece of work.” Motivated in 1964 by a journalist to write more about himself and his life, he jotted down events from a typical day (including the Penny Lane shopping street). By 1965, the poem had taken a deeper and more earnest tone with lyrics that have meant so much to so many. George Martin composed and played the piano solo that, when sped up to match the song’s tempo, sounded like a harpsichord.

### ***Teach your Children***

*Music/Lyrics: Graham Nash*

*Arranged by Warren Haskell*

A child’s first identity is shaped by the age of three. By that time they already know: Am I safe? Am I loved? Is there a place for me? As parents, we are our children’s first line of defense. Graham Nash said about the song “that if we don’t start teaching our children a better way of dealing with each other, we’re f\*\*\*ed and humanity itself is in great danger.”

### ***Ya Basta (1912)***

*Poem by Antonio Machado (Spanish poet: 1875- 1939)*

*Music: Val Regan*

Ya Basta (“Enough is enough”) is associated with the South American anti-globalization movement. The words of the song are from a poem by Machado: “Walker, there is no path. The path is made by walking.”

*Sing- along*  
**For What It's Worth**  
*Music/Lyrics: Steven Stills*

Recorded by Buffalo Springfield in 1966, Rolling Stone's David Browne writes, "The eerily quiet song captured the uneasy mood of the moment that extended beyond Los Angeles to Vietnam, and lyrics about "a man with a gun over there" and "young people speaking their minds/Getting so much resistance from behind" were the sound of the rock counterculture cementing its socially conscious voice."

**Song of Peace**  
*Music/Lyrics: Jean Sibelius/Lloyd Stone*  
*Arranged by Warren Haskell*

*Guest singers: Rich Briggs, Jim Radke, Jacques Williams*

A heart-felt setting to the famous melody from Sibelius' Finlandia. As opposed to a traditional patriotic song that extolls the virtues of one's native country, this song celebrates the desires and connection that is shared by all people everywhere.

**May the Light of Love**  
*Music/Lyrics: David Roth*  
*Arranged by Warren Haskell*

All of the great sages have professed the saintly quality of gratitude, the cultivation of which is essential to a life of joy. This song of Thanksgiving by David Roth (no, not the one from Van Halen!) reminds us of the importance of giving thanks and of the transformative power of Love.

*Sing- along*  
**We Can Work it Out**  
*John Lennon & Paul McCartney*

Paul McCartney wrote the verses, most likely reflecting his break-up with Jane Asher. John Lennon added the more philosophical middle section intoning "Life is very short..." George Harrison chimed in with the suggestion of the  $\frac{3}{4}$  measures and played tambourine on this #1 hit.

**Hope Is the Thing with Feathers**  
*Poem written by Emily Dickinson (1861)*  
*Arranged by Kenny Potter 2011*

The young 19th century poet imagined hope as a small and fragile bird, dwelling within each of us. The poem reflects the dark, tumultuous times of the Civil War and Dickinson's retreat from the chaotic outside world to a secluded life. Amongst the trials of war, loss, grief and pain, the bird yet perseveres.

**Requiem**  
*Music/Lyrics: Eliza Gilkyson*  
*Arranged by Craig Hella Johnson*  
*Piano: Minda Fernish*

Singer-song writer, Eliza Gilkyson, wrote this song as a response to the devastating Asian tsunami of 2004. She explains that "Requiem," from her album Paradise Hotel, became a "vehicle for grieving", an invocation to compassion and a song of prayer and comfort. The first note held by the sopranos for six measures signifies the tsunami warning sirens.